



Adesola Osakalumi is an award-winning Actor, Choreographer, Creative Director, Singer, and Dancer. Adesola's talents have garnered him successes in Film, Theater, Television, and on Broadway. He starred in the FELA! Original Broadway run, National Tour and it's Broadway return. Adesola was in the Revival of EQUUS and he will return to Broadway with SKELETON CREW in the Winter season of 2021.

Adesola's television appearances include ICE on Audience Network/DirectTV, directed by Academy Award-winner Antoine Fuqua; and Blue Bloods. Theatrically, he was featured in *runboyrun* at New York Theater Workshop, Syncing Ink at The Flea Theater and in the highly-acclaimed OBIE Award-winning play Skeleton Crew, directed by Ruben Santiago-Hudson at the Atlantic Theater Company.

In film, he can be seen in Red Pill, IBRAHIM, Sex and the City 2; The Accidental Husband; Enchanted, Idlewild, Crazy Beats Strong, an award-winning short film featured at The Sundance Film Festival; and in Ngwino Ubeho at The Sundance Theater Lab. He has been favorably reviewed and profiled in The New York Times, NY Magazine, The New York Daily News, VIBE.com, ESSENCE.com, Jamaica Observer, Chanel 5 News, and many other outlets.

Recent Choreographic credits include: CULLAD WATTAH, Coal Country & Othello (The Public Theater), Good Grief (Vineyard Theater) Skeleton Crew (Atlantic Theater) and Eyewitness Blues (New York Theater Workshop). It was through dance that Ade made his first mark on the stage and has come to be regarded among his peers as a leader in the world of Hip Hop dance. He has the distinction of having Co-Created Directed & Co Choreographed the Off-Broadway hit JAM ON THE GROOVE, the first ever Hip Hop theater production. It received a Drama Desk Award nomination for Best Choreography.

Ade is also co-founder of the legendary GhettoOriginal Productions Dance Company. His work has earned him a Bessie Award, a Drama Desk Award nomination, and funding from the National Endowment for the Arts. As a dancer, his appearances include Across the Universe, Enchanted, Idlewild,, MTV Music Video Awards, The TODAY Show, American Music Awards, and others.

Additional credits include the films School of Rock and Marci X; for the stage, Centrifugal Force at Lincoln Center's Out of Doors (where he served as Artistic Director/Co-Choreographer); ; Mister at the NY Fringe Festival and New York Theatre Workshop; and Hip Hop Wonderland with Bill Irwin at The New Victory Theatre. Adesola has also choreographed or danced in several commercials and upfronts for Target, American Express, Panasonic, PBS Kids, Old Navy, ESPN, Fox TV, Advil, Levi 501 Jeans, Halifax Bank, Merck, NV Energy, SAP, and several other companies all over the world.

Adesola also teaches and lectures about his craft. "I get as much out of teaching as my students do," Ade says. He has taught and lectured at NTI, Howard University, The Urban Assembly of Music and Art in Brooklyn, the International TANZWOCHEN in Vienna, The Bronx Lab School, OBS in Taiwan, and the Artcaval Festival in Paris.

In leadership, Adesola has served as The Board Chair for Everybody Dance Now (EDN!) Artistic Director for Hip Hop Kung Fu at The Asia Society (featuring hip hop artists from Japan, China, and the US), a Board Member of Dancing in the Streets, and has been a Choreographic Consultant for Passionfruit Dance Company.